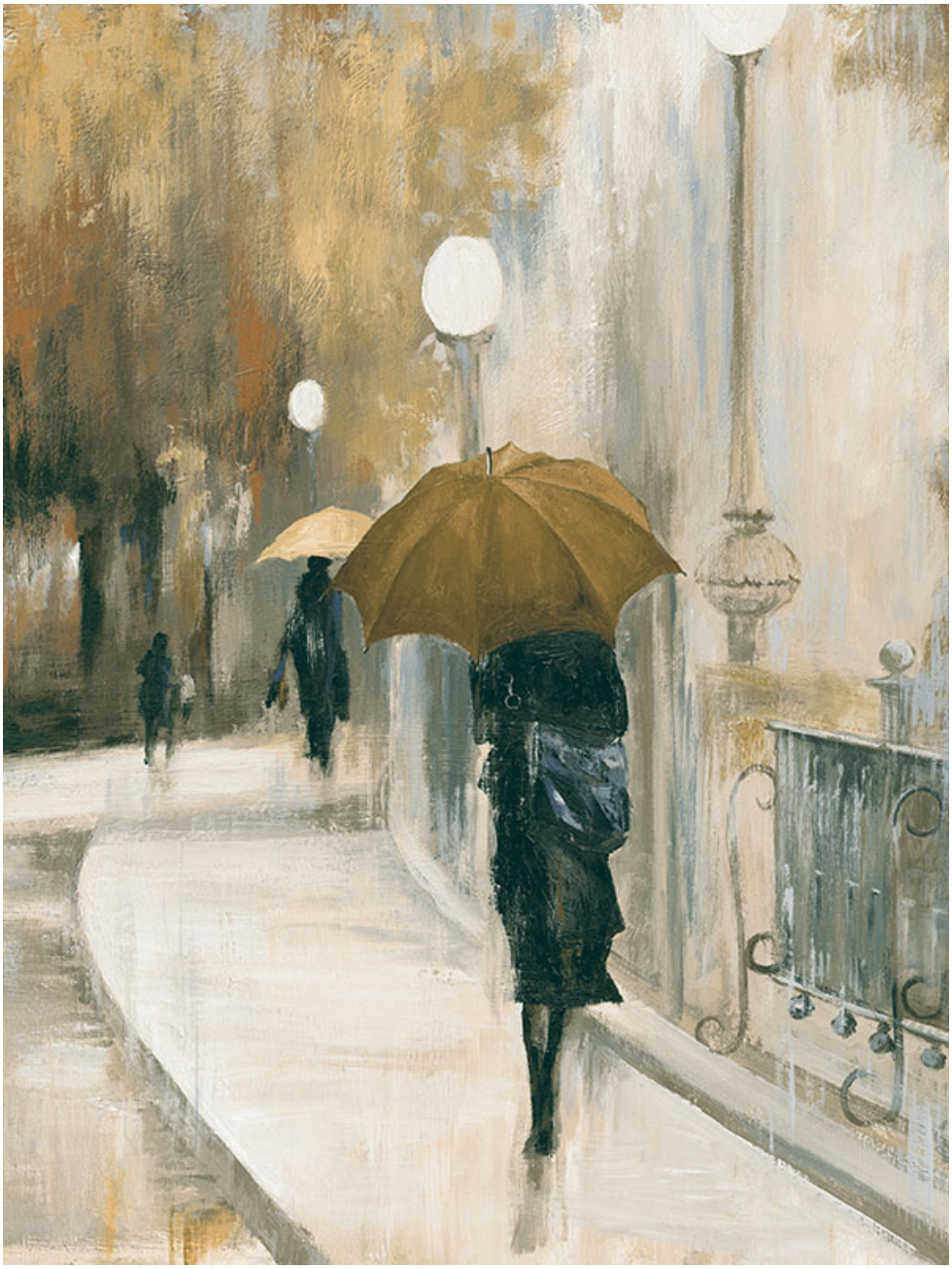
THE SUPPLEMENT

APR 2016

A TEXTURED LIFE

PI CREATIVE ART

Lavish Living



1.

1. PU152-A

MORNING AVENUE II
P.I. Studio

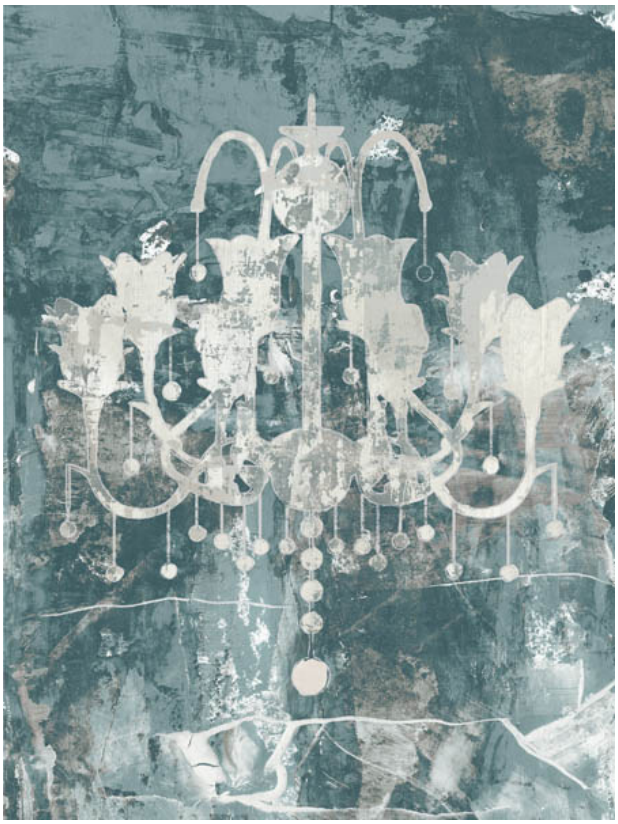
18 x 24″

2.

2. PU151-A

MORNING AVENUE I
P.I. Studio

18 x 24"



3.

4.

3. PU153-A

BRUGES I
P.I. Studio
18 x 24"

4. PU154-A

BRUGES II
P.I. Studio
18 x 24"

5.

6.

5. PU155-A

BRUGES III
P.I. Studio
18 x 24"

6. PU156-A

BRUGES IV
P.I. Studio
18 x 24"

7.

8.

9.

7. PU035-A

LADY IN BLACK DRESS
P.I. Studio

12 x 12"

8. PU149-A

LADY IN BLACK I
P.I. Studio

12 x 12"

9. PU150-A

LADY IN BLACK II
P.I. Studio

12 x 12"

10.

11.

10. PU048-A

OLD WORLD I
P.I. Studio
24 x 24"

11. PU049-A

OLD WORLD II
P.I. Studio
24 x 24"

12.

13.

14.

12. PU055-A

MOSAIC I
P.I. Studio

18 x 18″

13. PU056-A

MOSAIC II
P.I. Studio

18 x 18″

14. PU057-A

MOSAIC III
P.I. Studio

18 x 18″

15.

16.

15. SE235-A

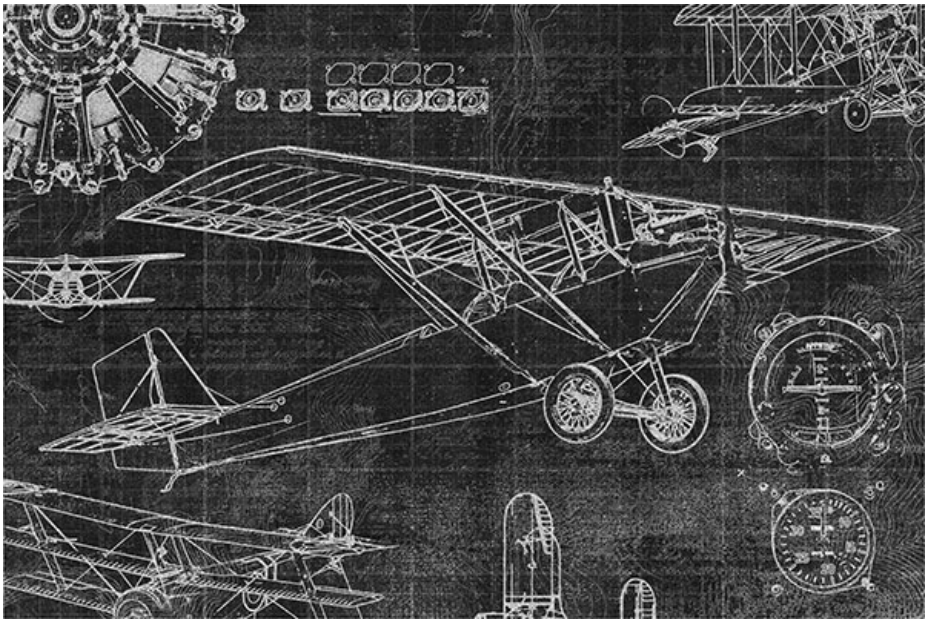
UMBRELLA RAIN I
Edward Selkirk

24 x 36″

16. SE236-A

UMBRELLA RAIN II
Edward Selkirk

24 x 36″



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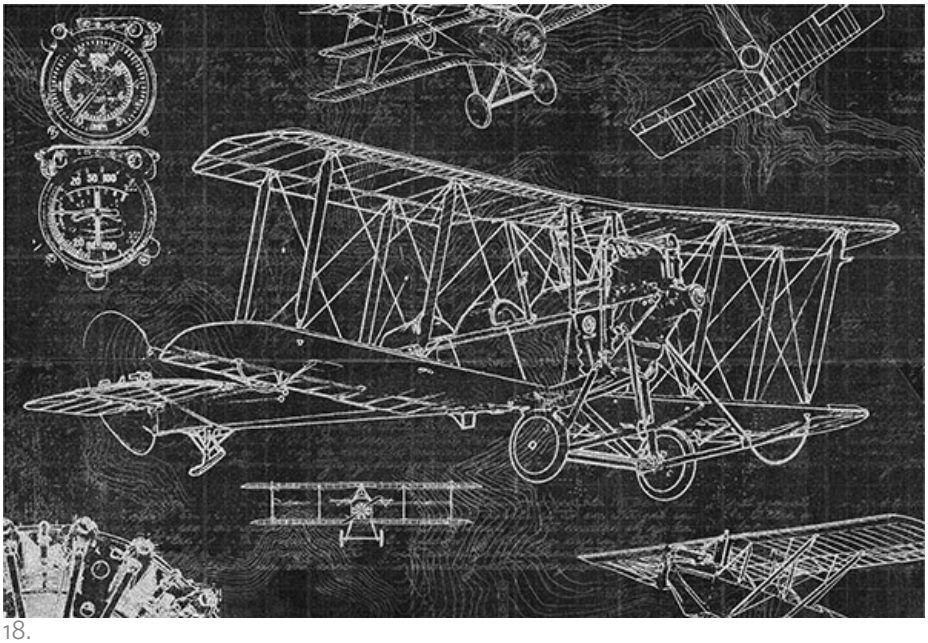


18.

17. SE204-A

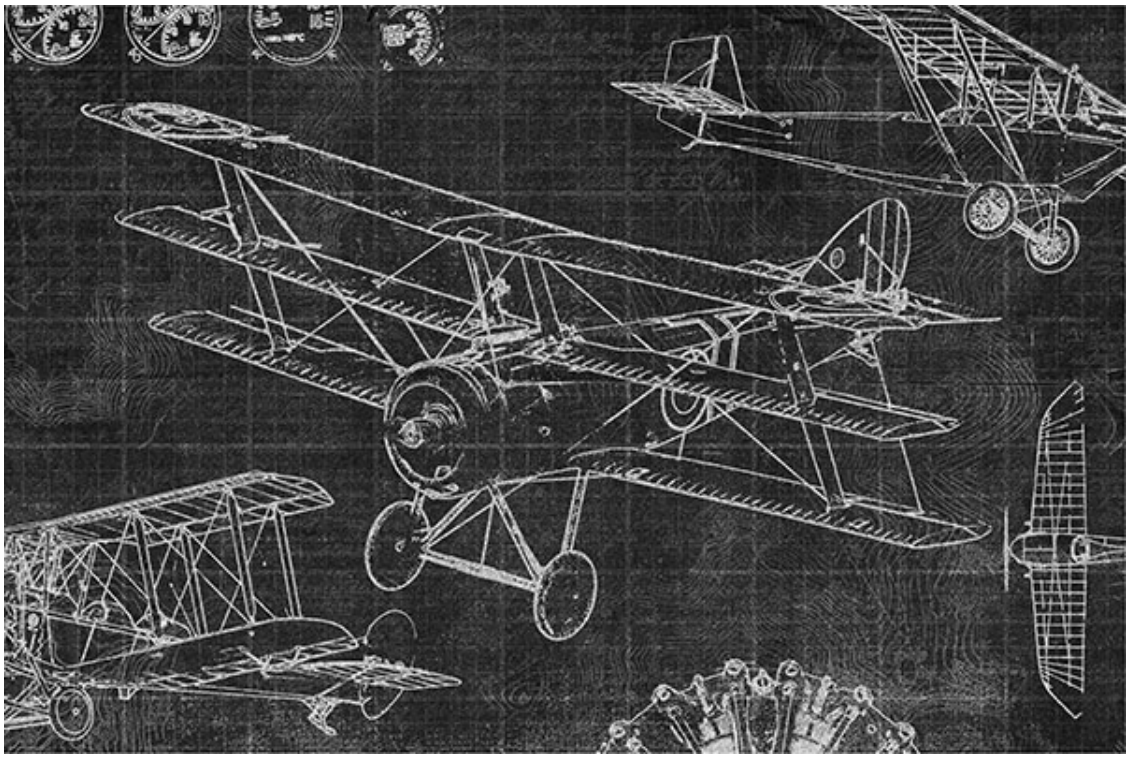
VINTAGE AVIATION I
Edward Selkirk

36 x 24″

18. SE205-A

VINTAGE AVIATION II
Edward Selkirk

36 x 24″



19.

19. SE206-A

VINTAGE AVIATION III
Edward Selkirk

36 x 24“

20.

22.

21.

23.

20. NZ024-A

HAUTE COUTURE MODEL
Rick Novak
28 x 28″

21. NZ025-A

ELEGANTE MODEL
Rick Novak
28 x 28″

22. NZ026-A

MODEL I
Rick Novak
28 x 28″

23. NZ028-A

MODEL III
Rick Novak
28 x 28″

24.

24. NZ027-A

MODEL II
Rick Novak

28 x 28″

25.

26.

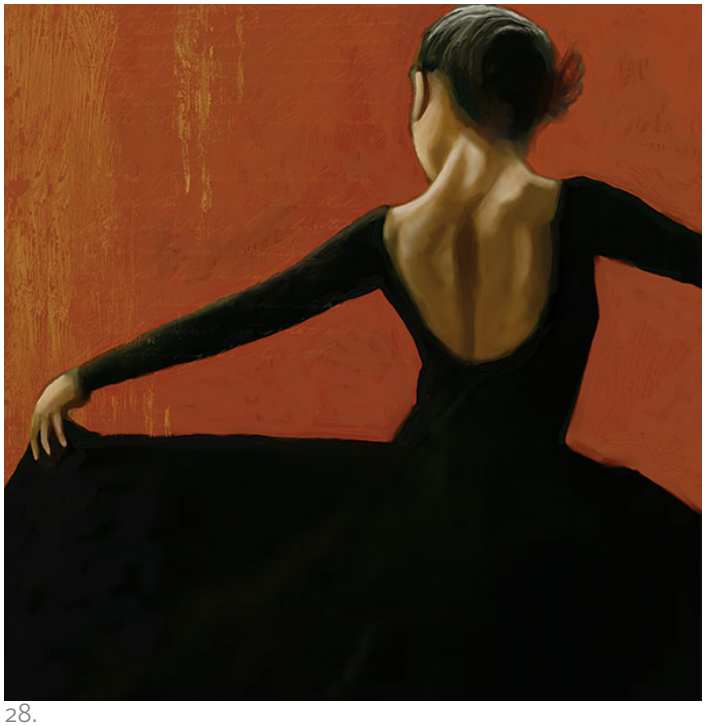
25. NZ029-A

FLAMENCO I
Rick Novak
28 x 28″

26. NZ030-A

FLAMENCO II
Rick Novak
28 x 28″

27.



28.

27. NZ031-A

SAMBA I
Rick Novak
28 x 28″

28. NZ032-A

SAMBA II
Rick Novak
28 x 28″

ABSTRACT
OBSESSION

29.

30.

29. RF019-A

TEAL RING I
Tom Reeves
18 x 18″

30. RF020-A

TEAL RING II
Tom Reeves
18 x 18″

31.

32.

31. WL101-A

WING I
Aimee Wilson
24 x 16"

32. WL102-A

WING II
Aimee Wilson
24 x 16"

33.

34.

33. RF014-A

ODEON I
Tom Reeves
18 x 18″

34. RF015-A

ODEON II
Tom Reeves
18 x 18″

35.

36.

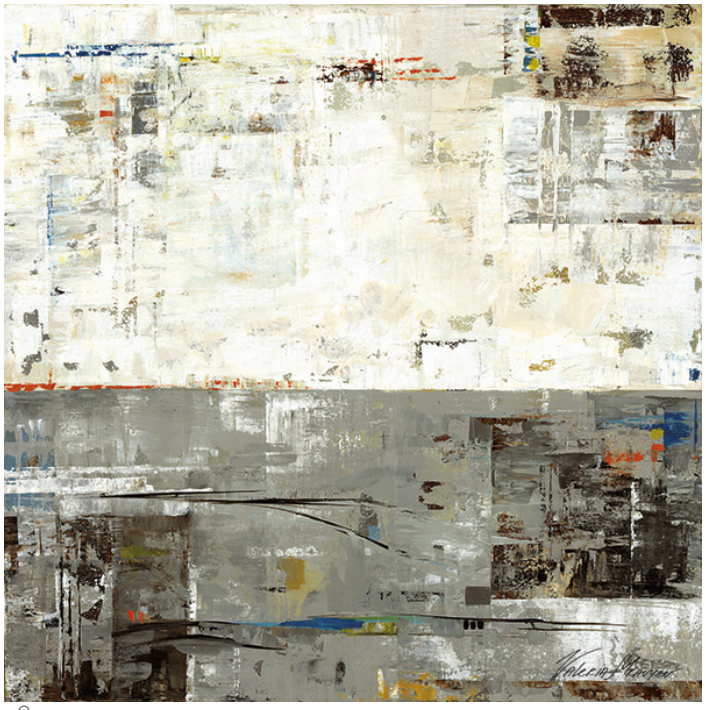
35. RF016-A

ODEON III
Tom Reeves
18 x 18″

36. RF017-A

ODEON IV
Tom Reeves
18 x 18″

37.



38.

37. LE032-A

GREY ZONE I
Valeria Mravyan
24 x 24″

38. LE033-A

GREY ZONE II
Valeria Mravyan
24 x 24″

39.

40.

39. MW059-A

URBAN ZEN I
Maya Woods

12 x 36"

40. MW060-A

URBAN ZEN II
Maya Woods

12 x 36"

41.

42.

41. MW063-A

NOBLE I
Maya Woods
18 x 18″

42. MW064-A

NOBLE II
Maya Woods
18 x 18″

43.

44.

43. WL099-A

GOLD RINGS I
Aimee Wilson

18 x 18″

44. WL100-A

GOLD RINGS II
Aimee Wilson

18 x 18″

45.

46.

45. WS001-A

SWEET CANOPY I
Susan Wilde
60 x 40″

46. WS002-A

SWEET CANOPY II
Susan Wilde
60 x 40″

47.

48.

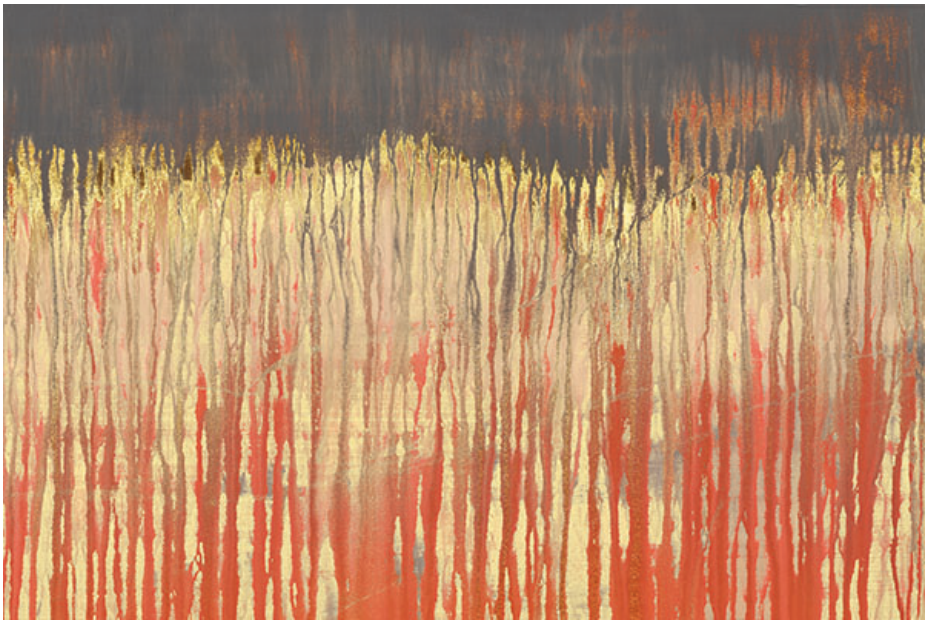
47. WS003-A

SERENITY I
Susan Wilde
60 x 28″

48. WS004-A

SERENITY II
Susan Wilde
60 x 30″

49.



50.

49. WS006-A

PINK LANDSCAPE I
Susan Wilde

60 x 40″

50. WS010-A

PINK LANDSCAPE II
Susan Wilde

60 x 40″

51.

51. WS007-A

MEMORY
Susan Wilde

60 x 24"

52.

53.

52. SE213-A

MOROCCAN DISPLACEMENT
Edward Selkirk

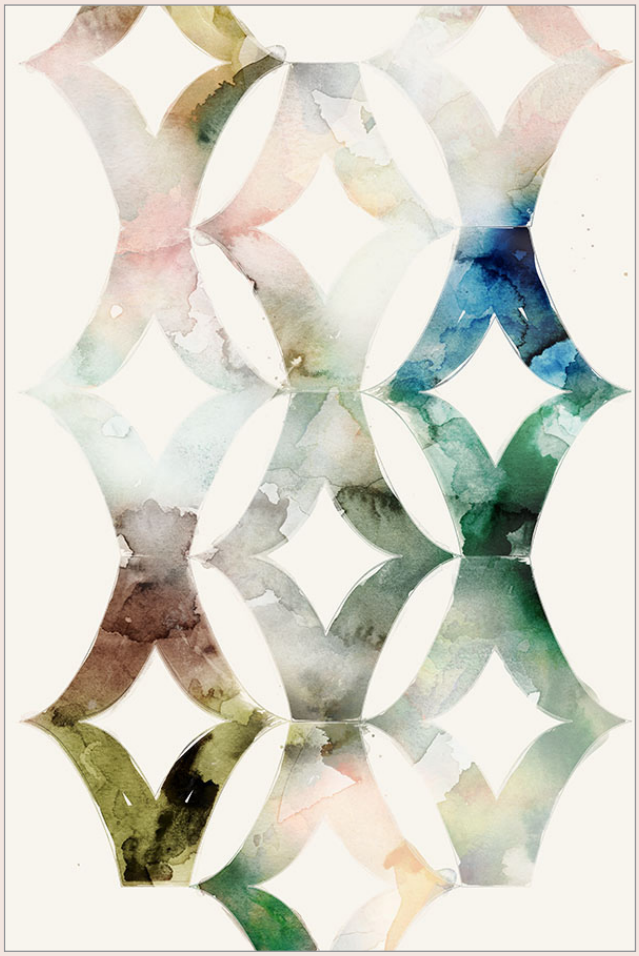
36 x 24″

53. SE214-A

CALL OF MOROCCO
Edward Selkirk

36 x 24″

54.



55.

54. SE215-A

MOROCGRAPHIC I
Edward Selkirk

24 x 36″

55. SE216-A

MOROCGRAPHIC II
Edward Selkirk

24 x 36″

56.

57.

56. SE226-A

WIND CHANNEL
Edward Selkirk

36 x 36″

57. SE227-A

TRAPEZOID
Edward Selkirk

36 x 24″

58.

59.

58. SE211-A

TIME
Edward Selkirk

36 x 24″

59. SE212-A

CHEVRON EVENING
Edward Selkirk

36 x 24″

60.

61.

60. PU038-A

MOROCCAN SPICE TILES I
P.I. Studio

24 x 24"

61. PU039-A

MOROCCAN SPICE TILES II
P.I. Studio

24 x 24"

62.

63.

62. SE185-A

NATIVE CIRCLE I
Edward Selkirk

36 x 36″

63. SE186-A

NATIVE CIRCLE II
Edward Selkirk

36 x 36″

64.

64. NA028-A

KALEIDOSCOPE I
Nikki Gallapon

21 x 21″

65.

65. NA029-A

KALEIDOSCOPE II
Nikki Gallapon

21 x 21″

66.

66. SE187-A

SEAFOAM PANORAMIC
Edward Selkirk

60 x 20"

67.

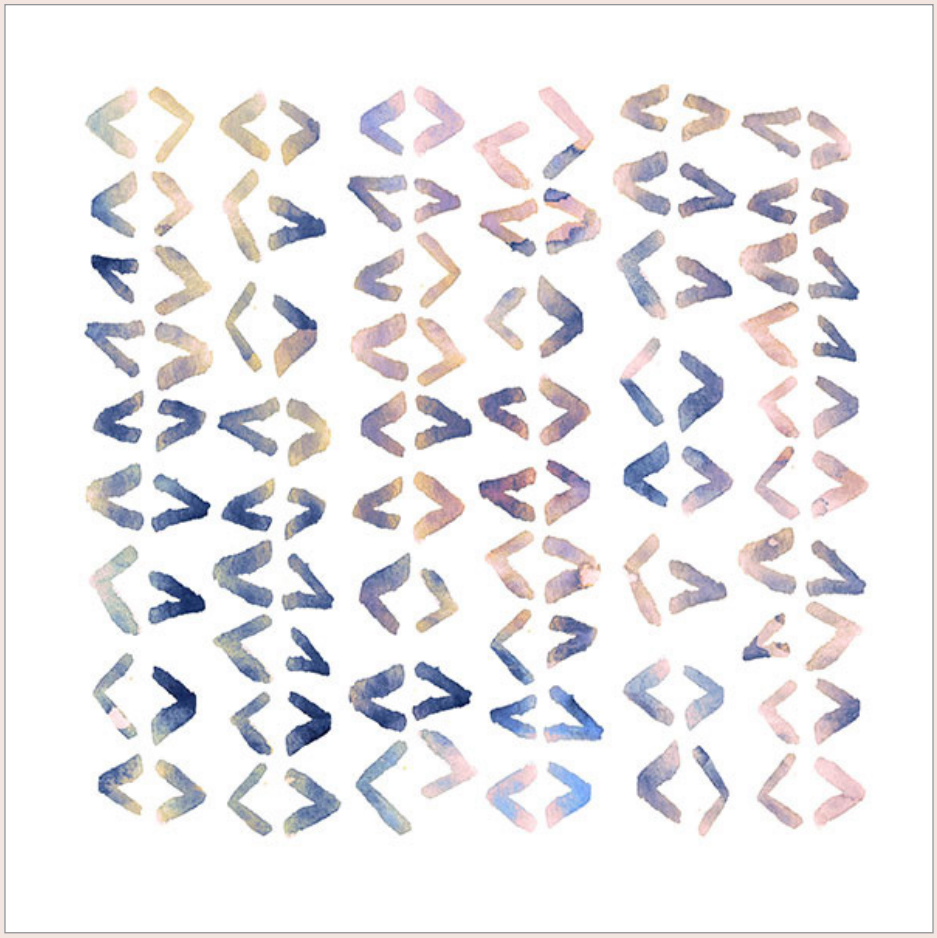
68.

67. SE188-A

SEAFOAM I
Edward Selkirk
48 x 48“

68. SE189-A

SEAFOAM II
Edward Selkirk
48 x 48“

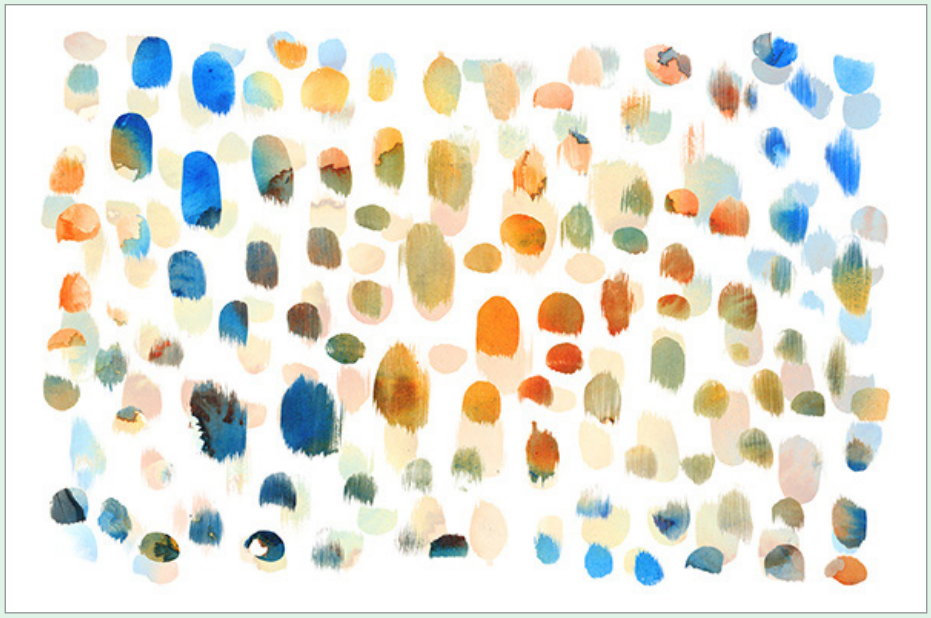


69.

69. PU064-A

CHEVRON CRAZY
P.I. Studio

36 x 36"



70.

71.

70. PU065-A

COLOUR DABS
P.I. Studio

46 x 30″

71. PU066-A

BRICKS
P.I. Studio

36 x 24″

72.

73.

72. SE191-A

QUARTZ I
Edward Selkirk
36 x 36″

73. SE192-A

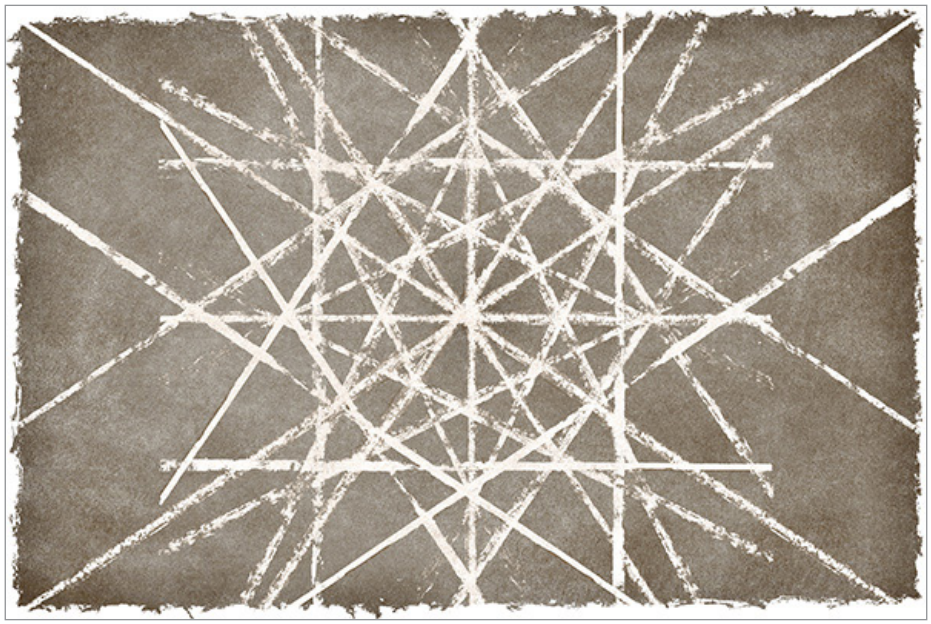
QUARTZ II
Edward Selkirk
36 x 36″

74.

74. SE190-A

PETALS
Edward Selkirk

60 x 30"



75.

76.

75. PU077-A

GREY GEO II
P.I. Studio

36 x 24"

76. SE184-A

TREE RINGS
Edward Selkirk

36 x 24 "

77.

77. SE224-A

CLEO
Edward Selkirk

14 x 18“

78.

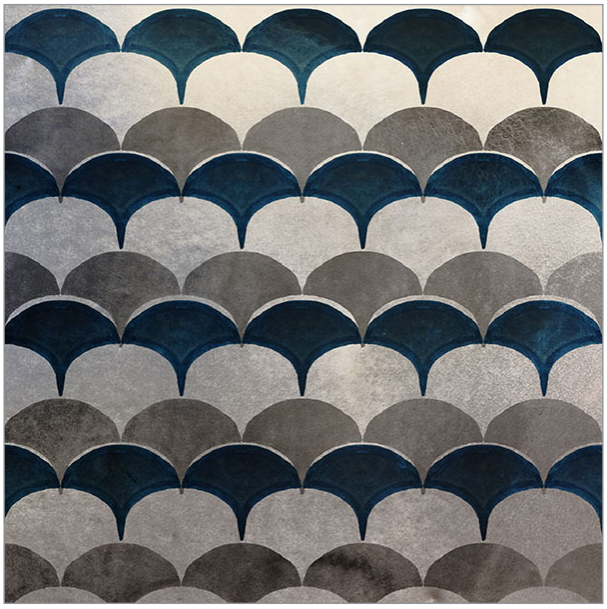
79.

78. WL098-A

RINGS
Aimee Wilson
18 x 18"

79. PU114-A

GESTURE
P.I. Studio
18 x 18"



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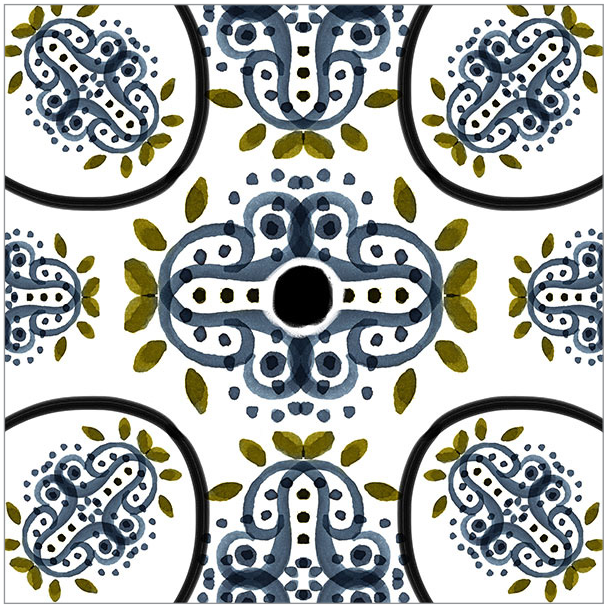
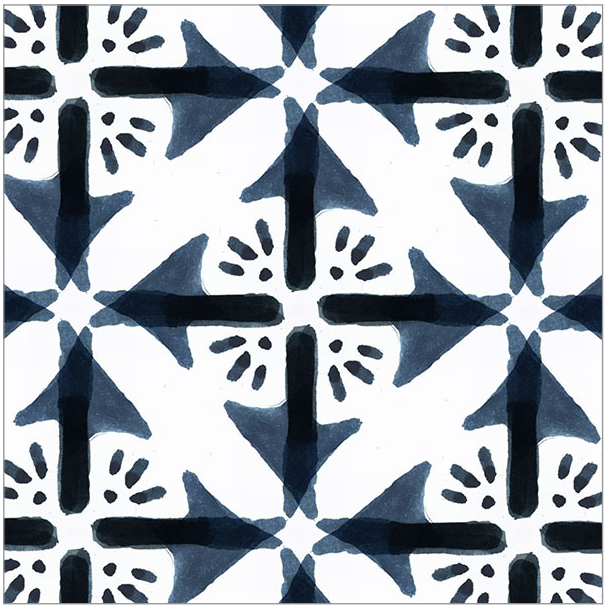


82.

81.



83.

80. SE219-A

SILVER SPARKLE
Edward Selkirk

12 x 12″

81. SE220-A

FRIENDS
Edward Selkirk

12 x 12″

82. SE221-A

TOMA I
Edward Selkirk

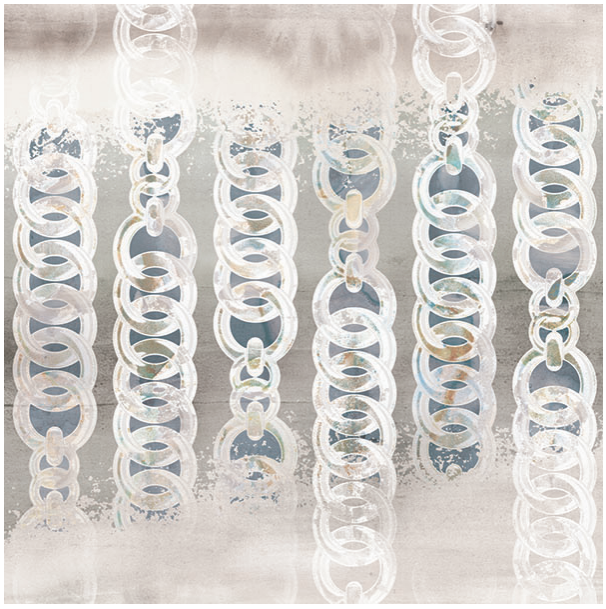
12 x 12″

83. SE222-A

TOMA II
Edward Selkirk

12 x 12″

84.



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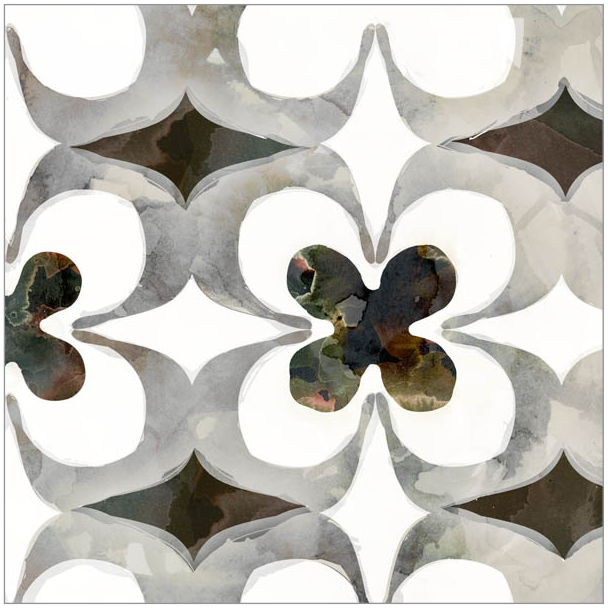
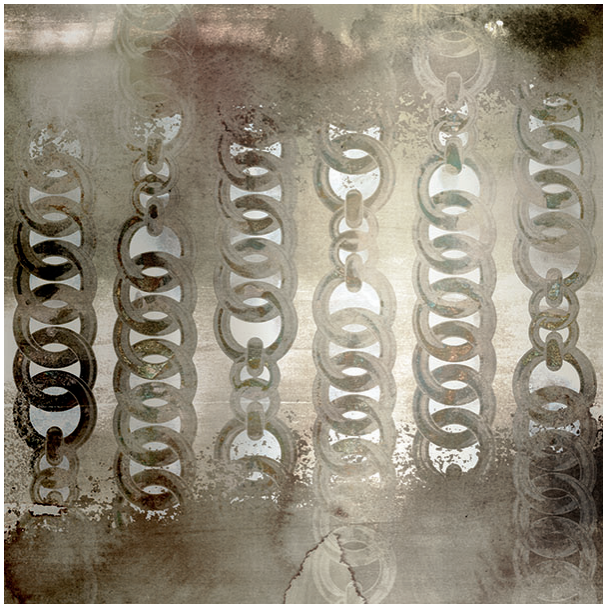


85.



87.

84. SE217-A

GREY STREET I
Edward Selkirk

24 x 24″

85. SE218-A

GREY STREET II
Edward Selkirk

24 x 24″

86. SE207-A

CHAINLINK I
Edward Selkirk

24 x 24″

87. SE208-A

CHAINLINK II
Edward Selkirk

24 x 24″

88.

88. PU113-A

BLACK RINGS
P.I. Studio

18 x 21"

89.

91.

90.

92.

89. PU159-A

AT
P.I. Studio
18 x 18″

90. PU160-A

AND
P.I. Studio
18 x 18″

91. PU162-A

HASHTAG
P.I. Studio
18 x 18″

92. PU163-A

QUESTION
P.I. Studio
18 x 18″

93.

94.

93. PU164-A

SERENDIPITY I
P.I. Studio
24 x 16"

94. PU165-A

SERENDIPITY II
P.I. Studio
24 x 16"

95.

95. SE193-A

STRIPED FLAT I
Edward Selkirk

38 x 26"

96.

96. SE194-A

STRIPED FLAT II
Edward Selkirk

38 x 26"

97.

99.

98.

100.

97. WL090-A

MOD LEAVES I
Aimee Wilson
18 x 24″

98. WL091-A

MOD LEAVES II
Aimee Wilson
18 x 24″

99. WL092-A

MOD LEAVES III
Aimee Wilson
18 x 24″

100. WL093-A

MOD FEATHERS
Aimee Wilson
18 x 24″

101.

103.

102.

104.

101. WL094-A

MOD BUTTERFLIES
Aimee Wilson
18 x 24″

102. WL095-A

MOD TILES
Aimee Wilson
18 x 24″

103. WL096-A

LOLLIPOP
Aimee Wilson
18 x 24″

104. WL097-A

MOD FERN
Aimee Wilson
18 x 24″

Birds of a Feather

105.

105. WL087-A

FEATHERY I
Aimee Wilson

36 x 18"

106.

107.

106. WL088-A

LA PLUME I
Aimee Wilson
18 x 18″

107. WL089-A

LA PLUME II
Aimee Wilson
18 x 18″

108.

108. WL084-A

ECO I
Aimee Wilson
18 x 18"

109.

110.

109. WL085-A

ECO II
Aimee Wilson
18 x 18″

110. WL086-A

ECO III
Aimee Wilson
18 x 18″

111.

111. PX101-A

GOLD FEATHERS I
P.I. Studio

60 x 40"

112.

112. PX102-A

GOLD FEATHERS II
P.I. Studio

60 x 40″

113.

113. RL012-A

WHAT?
Rebecca Cozart

28 x 36"

114.

114. RL014-A

GRUMPY OWL
Rebecca Cozart

24 x 36"

115.

116.

115. RL013-A

FALCON II
Rebecca Cozart
32 x 36″

116. RL011-A

FALCON I
Rebecca Cozart
36 x 28″

117.

117. LV053-A

DEER
Lars van de Goor
24 x 24"

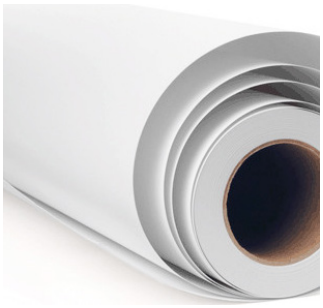
SUBSTRATE COLLECTION Choose the perfect match for your image.

POSTER PAPER

Our best selling paper - slick, bright and high impact. Poster paper gives your image a fine art look. Ink sits on top of the paper, giving you maximum color.

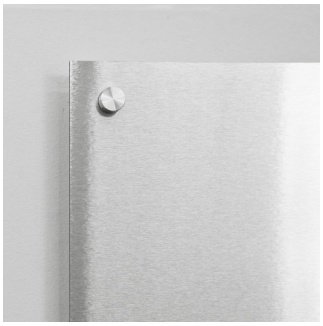
ACRYLIC

Chic sophistication. Choose between 1/4" or 3/8" acrylic sheets. Print full-bleed or leave an unprinted border to showcase the substrate. Hang with stand-off's of floater bars



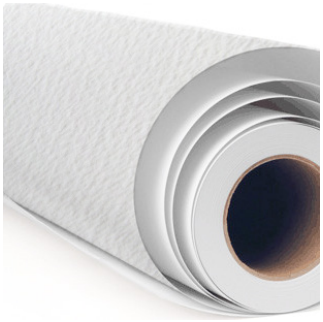
MATTE PAPER

Warm, muted coloring adds depth to your image. Ink penetrates deep into the paper giving a luxurious, nostalgic look.



METAL

Modern and edgy. 1/8" commercial grade dibond gives your image a metallic shimmer in place of white. Hang with stand-off's of floater bars



WATERCOLOR PAPER

Elevate your image with this textured paper. Choose watercolor paper for a subtle sophisticated look.

WOOD

Our 1/4" pine veneer is long lasting. The grain and knots make every board unique. The more white in your image, the more wood you'll see. Hang with stand-offs or floater bars.

CANVAS

A classic never fades. Canvas is durable, and holds ink incredibly well. Our high quality canvas can take a few hits and still look great - no scuffs here!

TEXTURED CANVAS

Embossed canvas gives impression of textured wall. Rugged grooves and raised flat areas create organic focal spots for your art.

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