



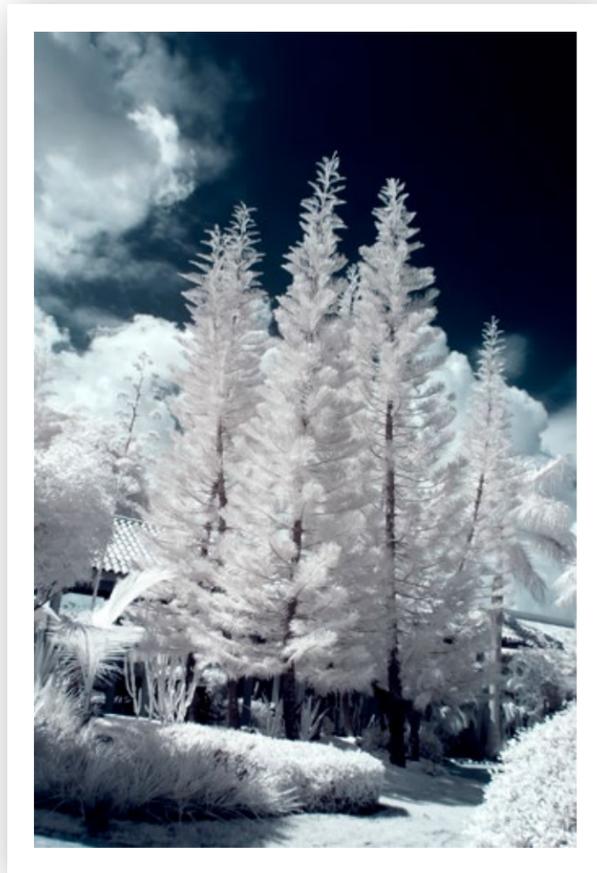
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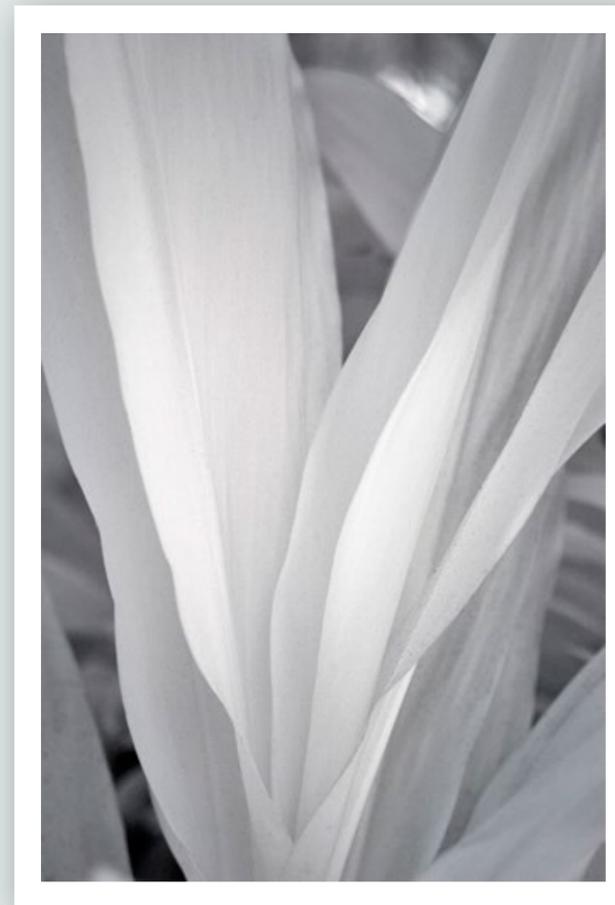
A



B

ADAM ROMANOWICZ was born and raised in Chicago, IL, Adam Romanowicz always had a fascination with the artistic and abstract world. Childhood days were spent drawing, building models, and daydreaming of adventures in far off lands. While the real world grounds him in a career of engineering, daydreaming evolved into a passion for travel, outdoors, SCUBA diving, and other exhilarating activities. These passions only reinforce Adam's love of photography, allowing him to show others the world through his eyes. Shooting the world since 1997, Adam strives to create a strong sense of place in his travel photographs.

- A **AQ001-A** Infrared Palm Trees | Adam Romanowicz | suggested size 24 x 36
- B **AQ002-A** Four Tropical Pines | Adam Romanowicz | suggested size 24 x 36
- C **AQ005-A** Veil | Adam Romanowicz | suggested size 24 x 36
- D **AQ003-A** Tropical Paradise Infrared | Adam Romanowicz | suggested size 36 x 24
- E **AQ004-A** Infrared Palm Abstract | Adam Romanowicz | suggested size 36 x 24



C

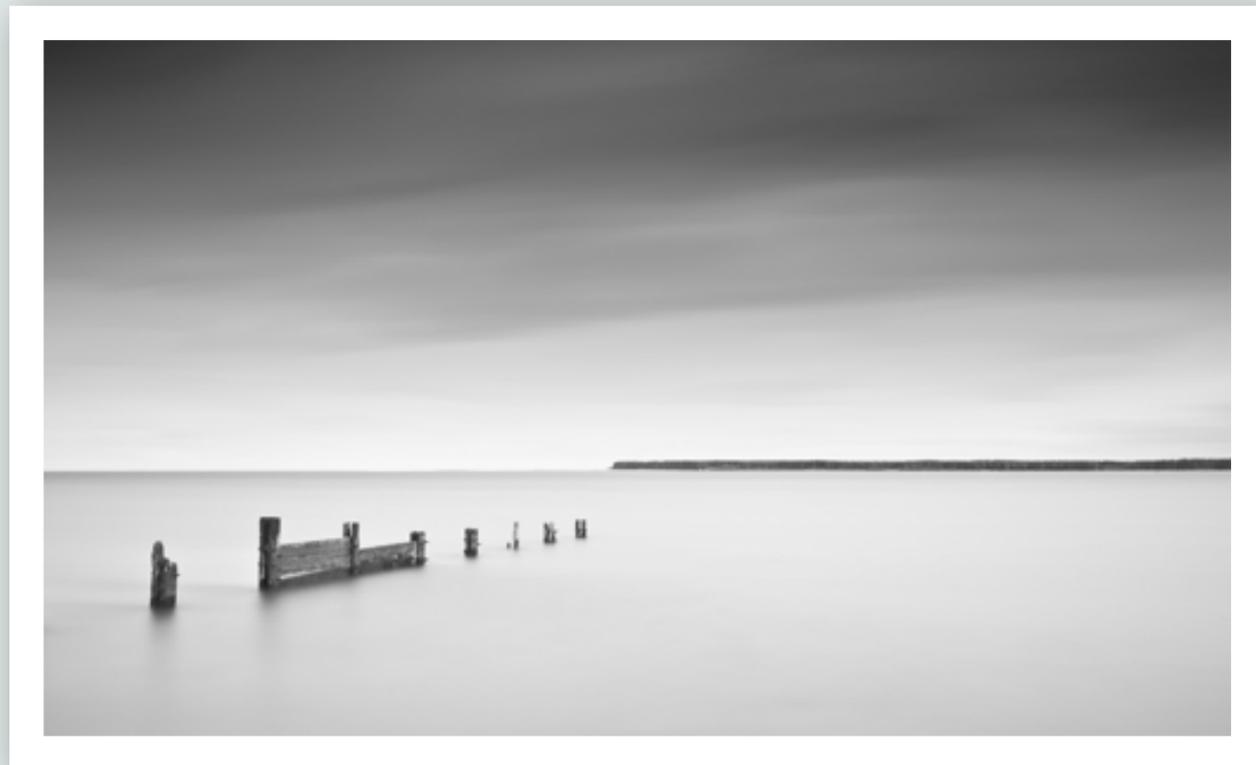


D



E

DONALD CAMERON “Mono Photography. It’s a vision of oceans, of vast empty beaches and fast shifting skies. It’s the click of a shutter and the long exposure wait. It’s the taming of tides and the bite of north winds. It’s bound to sea stories and verse inspired. It’s complete isolation, it’s real but not real, it’s the monochrome blues and the shoreline shuffle. It’s every part that, but most of all this... Scotland, one camera, and me.”



A



D



E

- A CZ003-A The Sea Inside | Donald Cameron | suggested size 36 x 21
- B CZ001-A Winter's Pass | Donald Cameron | suggested size 36 x 24
- C CZ007-A Lost | Donald Cameron | suggested size 36 x 24



A

A CZ005-A Ode | Donald Cameron | suggested size 36 x 36

B CZ002-A Sentiment and Journey | Donald Cameron | suggested size 36 x 17

C CZ004-A Speculative Landscape | Donald Cameron | suggested size 36 x 26



B



C

DENNIS FRATES "A fine art photograph should be visually stunning not only technically, but capable of calling up a deep emotional connection with the viewer. Recall that feeling you have when an inspiring piece of music is played, and you have a visceral reaction to it. Well, that is what I strive for in every fine art photograph I create. I want my images to sing to the viewer in the same way a beautiful musical composition does."



A



B



C

- A DE096-A Intimate Memories | Dennis Frates | suggested size 36 x 24
- B DE093-A Reclining Compound I | Dennis Frates | suggested size 36 x 24
- C DE094-A Reclining Compound II | Dennis Frates | suggested size 36 x 24

DAVID BOWMAN is the type of photographer that likes to be on the move, both physically and technically, trying out new approaches and discovering new paths. He feels artists need to continually challenge themselves and experiment in order to progress creatively and to keep ideas fresh and vital. David aims to capture the essential quality of the experience before him at the very moment the shutter closes. Light, subject and shadow all play an important role. In terms of composition, what fails to make the final image is often as important as the image itself. All of these decisions are key to his creative process and something he finds continually challenging and inspiring.



A



B



C

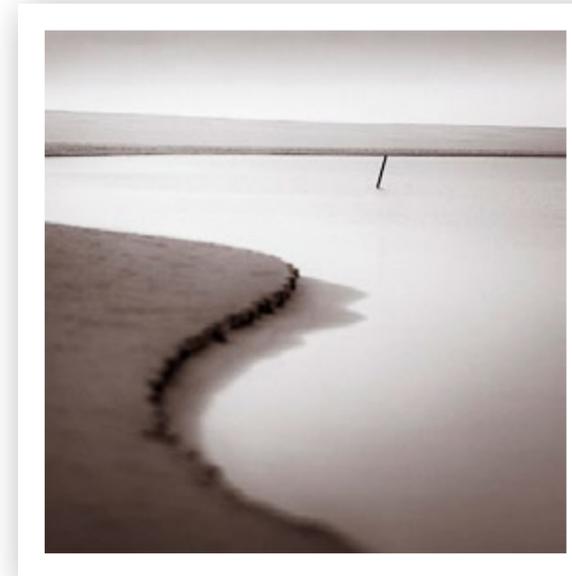


D



E

- A **DF002-A** Manhattan | David Bomwan | suggested size 24 x 24
- B **DF001-A** Three Towers | David Bomwan | suggested size 24 x 24
- C **DF011-A** Alley Lamp | David Bomwan | suggested size 24 x 24
- D **DF012-A** Between Towers | David Bomwan | suggested size 24 x 24
- E **DF015-A** Legoland | David Bomwan | suggested size 24 x 24



A

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C

D

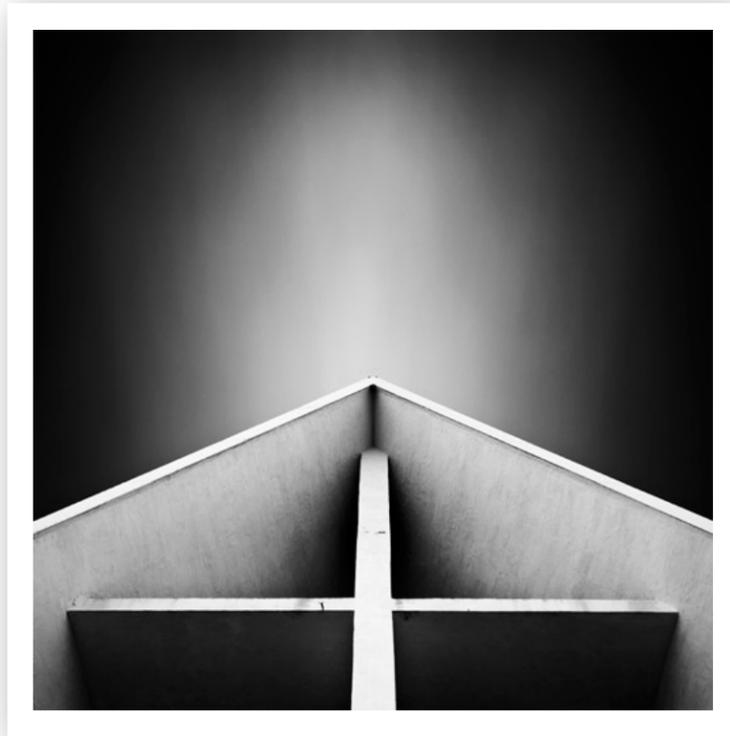
E

- A DF019-A The Wave | David Bomwan | suggested size 24 x 24
- B DF018-A The RAI I | David Bomwan | suggested size 24 x 24
- C DF014-A Het Strikijzer | David Bomwan | suggested size 24 x 24
- D DF007-A Kijkduin Beach | David Bomwan | suggested size 24 x 24
- E DF009-A Beyond the Jetty | David Bomwan | suggested size 24 x 24
- F DF008-A Seagulls and Groynes | David Bomwan | suggested size 24 x 24
- G DF010-A Out to Sea | David Bomwan | suggested size 24 x 24



F

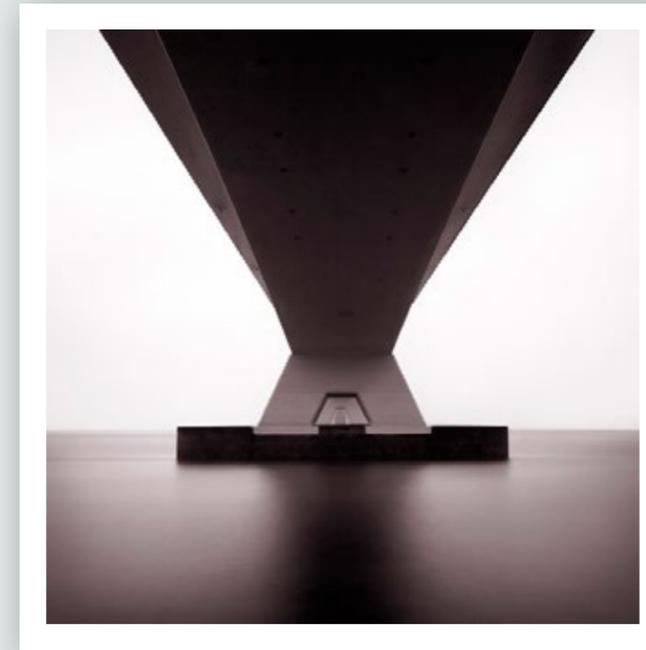
G



A



B



C



D

- A **DF003-A** Arctic Cathedral | David Bomwan | suggested size 24 x 24
- B **DF004-A** Erasmusbrug | David Bomwan | suggested size 24 x 24
- C **DF005-A** Zeelandbrug I | David Bomwan | suggested size 24 x 24
- D **DF006-A** Zeelandbrug II | David Bomwan | suggested size 24 x 24

- A DF016-A Lines of Learning | David Bomwan | suggested size 24 x 24
- B DF021-A Wijnhaeve | David Bomwan | suggested size 24 x 24
- C DF017-A Side by Side | David Bomwan | suggested size 24 x 24
- D DF020-A Twin Towers | David Bomwan | suggested size 24 x 24
- E DF013-A De Maastoren | David Bomwan | suggested size 24 x 24



A

B



C

D



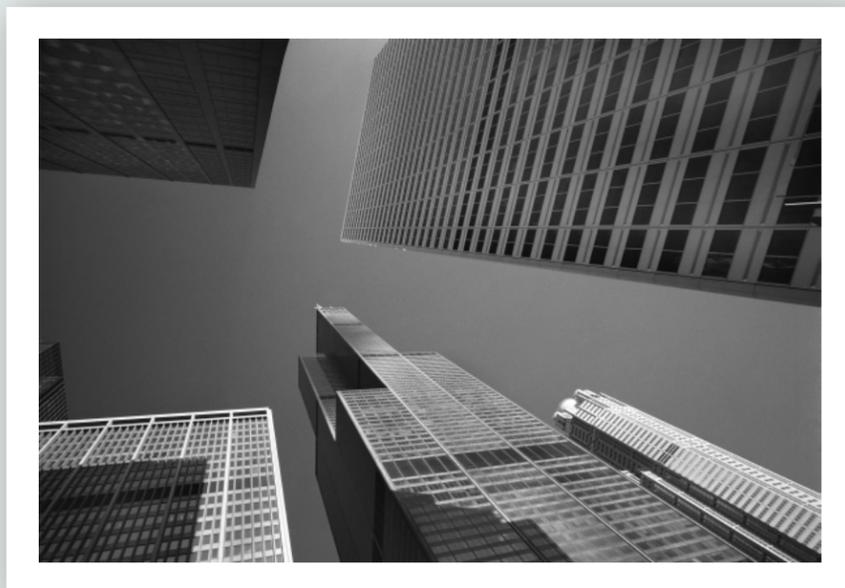
E

DANIEL STEIN is an emerging artist with 30 years experience of creative expression. His images are quickly gaining recognition as thoughtful works of art by clients and reviewers alike. You can see his work on album covers, at corporate installations, and in magazine editorials.

Daniel was born and raised in Philadelphia and spent his formative years in New York City. While the East Coast will always have a natural pull, for the last twenty years, he has built his life and career in Southern California. His creative direction took a turn when, after one year at Syracuse University's College of Visual Art he was accepted into Berklee College of Music in Boston. He readily combines a musician's sense of timing, pace, depth, emotion, lyrical quality and intimacy of subject matter with the photographer's sense for expansive awareness of his surroundings to include texture, simplicity, and energy.



A



B



C



D

- A **DZ002-A** Chicago La Selle | Daniel Stein | suggested size 24 x 36
- B **DZ003-A** Chicago Wacker A | Daniel Stein | suggested size 36 x 24
- C **DZ005-A** Manhattan South | Daniel Stein | suggested size 36 x 24
- D **DZ004-A** Chicago Lakeshore | Daniel Stein | suggested size 36 x 24



A VC001-A Sunset | Chelsea Victoria | suggested size 36 x 24

CHELSEA VICTORIA is a fine art photographer from Buffalo, New York. Completely obsessed with capturing every single special moment in her life with her trusty camera. Her original intent was to pursue a career in music, but the moment she picked up a camera her entire world changed. “I love to take pictures of things I like to think no one else can see but me. Photography is magic to me! Since starting my business I’ve been fortunate enough to work with some wonderful people and I’ve had some great exposure! My work has been featured on numerous book covers, blogs and magazines.”

PHIL PROVENCIO is a New York based photographer and graphic designer, in addition to running the hit photo-blog REBEL REBEL, highlighting the comedy scene in New York. His works have been showcased and displayed in clubs from Phoenix to New York. He contributes regularly to the Comic Bible magazine, Robert Kelly’s YKWD Podcast, and serves as the house photographer for many weekly live shows around the city. Most notably Phil’s works have been selected and used for Urban Outfitters, CBS, LA Weekly, Variety, and Paste magazine which named Phil one of the top entertainment photographers working the scene today.

A PQ001-A A Classic Dark | Phil Provencio | suggested size 36 x 24

B PQ002-A The Night Vibes Electric | Phil Provencio | suggested size 36 x 24



A



B



A

GREG VAN RIEL has had a lifelong fascination and passion for photography that started with his father's Leica camera at the tender age of five. Twelve long years later, Greg was finally allowed to use the camera he'd been admiring since he was old enough to pick it up and drop it. While other teenagers were sleeping away their summer holidays, Greg was up with the sun and taking photographs in the early light of day. Evenings were spent in the creative isolation of the darkroom mixing chemicals and freeing the images from the negatives. He soon started shooting local motorcycle races and sporting events in his hometown of Montréal. Moving to Toronto, and a busy emerging film business, Greg used his experienced eye and his photographic skill to shoot numerous locations for movies, TV shows and commercials. Now Greg's photography focuses primarily on Architecture and People.



B



C

- A **GZ001-A** Piazza St. Marco I | Greg Van Riel | suggested size 40 x 24
- B **GZ004-A** Vatican City, Rome | Greg Van Riel | suggested size 38 x 24
- C **GZ003-A** Piazza St. Marco III | Greg Van Riel | suggested size 40 x 24



A



B

A GZ002-A Piazza St. Marco II | Greg Van Riel | suggested size 36 x 24

B GZ005-A Venice Italy | Greg Van Riel | suggested size 36 x 25

C GZ006-A Notre Dame Paris | Greg Van Riel | suggested size 24 x 38



C

RICHARD SILVER “My primary goal as an artist and as a person is to photograph the world as I travel in an effort to savor and share my life experiences. I enjoy having the power to transform the commonplace day into something that is unique and memorable. By employing techniques such as Tilt Shift, HDR, Vertical Panoramas and Time Slice, this allows me to grow as a photographer while exposing our everyday world in an altered visual context.”



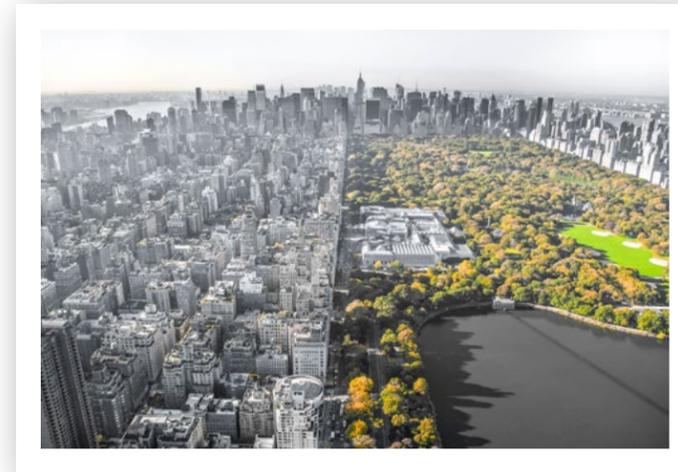
A

A RX013-A Yankee Stadium | Richard Silver | suggested size 24 x 9

B RX008-A Central Park I | Richard Silver | suggested size 36 x 24

C RX010-A Times Square | Richard Silver | suggested size 36 x 24

D RX009-A Central Park II | Richard Silver | suggested size 36 x 24



B



C



D

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